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## **LOCAL CRAFT-MANSHIP AND WISDOM ON COMMUNITY HEALTH SYSTEM OF KHMER ETHNIC GROUPS IN SURIN PROVINCE, THAILAND AND SIEMREAP PROVINCE, CAMBODIA**

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### **Abstract**

*This research purposed attainment preparing materials, craftsmanship and compares the elements of craftsmanship in Community Health Systems ethnic Khmer Surin, Thailand and Cambodia. The Qualitative research, an Ethnocentric data was collected by interview, in-depth interviews and participant observation. The main key respondents were priests, novices, patients and care givers, patients' relatives, Folk Philosophers Including a feminist local healer called Ma-Ma. An analyzed and synthesized and Conclusions was based on systematic thinking Decoding intellectual and interpretation of the (Claude levi-strauss.1986 and 1973). The study found that the handcrafts role in community health care system seem to focus on the cone bevel which tighten up from ground floor level. It is considered Supernatural but it is made of local materials under natural conditions. They use the trunk and leaves of banana trees coconut trees, jackfruit trees, the leaves of the Bodhi tree and Indian coral tree Blady grass and Artificial materials are used to make durable Parts, crumpled paper, colored paper foam and aged glossy*

*paper. Artifacts that reflect the role of handicrafts in the health system including community health are called "GURU" The beveled layers indicate teachers and deities levels or layers. The ritual are indispensable and hold a central place which is adorned with marquee pillars called majority pillars stock. The Artifacts role of ceremony was basic psychological treatment in the community. Including things such as the nine Square tray, Betel nut blocks (a set of four bevel) pieces of Brahmanism and Buddhism worship. It is sometimes used as a birth worship set. Local craftsmanship wisdom in the community health system has inherited a rich cultural heritage because the preparation of the materials, and the ceremony combined with the traditional beliefs and worship are all part of the ceremony. Brahmanism and Buddhism respect the belief on faith is to be accepted. The cooperation for the purpose of the ritual is a part of the wisdom and has a significant role in the community. The co-operation for the purpose of the ritual for the community. The ritual has a significant role at the local level and is a part of the public health system, and should be upgraded as a service to the community.*

**Keywords**

Community Health Systems, Local Wisdom, Ethnic, Handicrafts

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**1. Introduction**

At the beginning of time humans have believed that they are not alone and they can not be dependent on others. In the part the meaning of words or sounds such as a drum or even smoke meant something. Later people human drew pictures on cave walls to depict stories, such as family photos their group members and hunting images. In addition human beings also observed natural phenomena because of this beliefs and myths came into being. This has led to communication through rituals and these rituals continue to be traditions of the community. It has led to communication through ritual for a peaceful co-existence. These phenomena are used regularly today as well as rituals because humans are self aware who observe change. They use this self awareness systematically and reasonably, Thus humans can observe these natural cycles enabling them to live systematically and properly with the changing of seasons. Observation of the sun and constellations visible in the sky after the sun drops down, humans began to use these celestial objects as a determinator of their lives (Astronomy Information Network Project for Schools. 2003 : 1-8) Humans can communicate and understand the natural influences resulting in the creation of rituals such as the tradition that of fireballs so that the people recalled cyclic month of the year tradition. As a belief of the Isan people towards the Goddess of Ancient times.

In addition the communication of the people in the community through ritual on the beliefs of death, the survival of life, which adheres to the wisdom of ethnic groups, such as the belief that naturalism human belief comes to life. It will be the ceremony of origin, which was encultured, with the invention of "Guru" from Palm leaf to help with child incubation. Since the time of birth the baby learns to worship. (Achara Phanurat. 2011 : 23-24) Human consideration in such cases reflects the image of faith and artistic craft based on relationships. That is a Symbolic and Materialistic way. The artwork is hand made. It is a communication mechanism that involves many parties. At least two parties with one acting as messenger and the other party serves as a receiver, both parties involved or relating of communication occurs in their own group. It is a process of communication in the community conveying Symbols, values, beliefs, ways of life and culture in the arts. For this reason, fine arts such as the handmade arts of the Khmer culture dates back to prehistoric times, So the handcrafted arts are actually a media art that are a symbol of the concepts and share ideology of the community. It is important to have people with common sense. It also used as a cultural channel to preserve the concept of the community which corresponds with the concepts of Kanjana Kaewtap (2001). They share common goals until the relationship is firmly bonded, for this reason the researcher mentioned the important of succession to preserve the wisdom and invention of Khmer ethnic groups in the south east region between Thailand and Cambodia. So for intangible cultural protection such as lawsuits, speech, traditions, music, religious beliefs and tangible cultural heritage, is an urgent issue, especially in the present day. The world is boundlessly communicated by the United Nations Educational Scientific and Cultural Organization (UNESCO) has agreed to protect local cultural heritage on October 17, 2003. The research on the handicrafts in the community health system of the Khmer ethnic group in Thailand and Cambodia. It will help to increase the awareness of local, national and local, and international cultures. Realizing the importance of Raising awareness of traditional culture as a national resource base, Solidarity accelerates the development of certain educational Structures and develops Awareness of developmental concepts and philosophies. This helps to promote local participant in the local culture.

## **2. Research Objectives**

To study the wisdom involved in handicrafts in the community health care system of Khmer Ethnic Groups in Surin province, Thailand and Siem Reap province, Cambodia

### **3. Scope of Area study**

Compared the preparation of materials in the elements of various handicrafts in the Khmer community health system in Surin province and the village of the Intra Kosa Temple, Siem Reap province. This was done by using the decoding Process wisdom and cultural interpretation. The duration of study was October 1, 2014 to September 30, 2015.

### **4. Methodology**

A qualitative study was conducted using participatory observation, informal interview, in-depth interview, group discussion to gain information as wisdom of handicrafts in the community health system and cross culture study to explore cross-cultural community context. The field research study was conducted in Surin province Thailand and Siem Reap province, Cambodia. A total of 45 people were involved. The data was synthesized and summarized according to the thinking system of deciphering intellectual and cultural interpretation (Claude Lévi-Strauss (1986 and 1973). Conducting research, field investigators explored areas, communities, and rituals related to craft inventions in order to find the wisdom and use of materials, objects, natural materials, and work pieces in the form of craftsmanship. The elements in the ritual, context, location, and features of ritual communication in describing community health behavior. The Khmer ethnic group's actions between Thailand and Cambodia as a similar and different issues. The researcher introduced data by the concept of decoding wisdom, cultural interpretation, symbolic interpretation, concept of communication which rituals are based on the concept of communication which are based on the concept of linking the dimension of supernatural and present worldviews.

### **5. Research results**

The wisdom involved in the making of handicrafts in the community health system reflects the knowledge of folk medicine. As a traditional medicine is a community health wisdom that reflects the science of traditional aesthetics in the context of the study area. The wisdom of craftsmanship exists as a way of life. There are different elements available to various Thai Khmer groups so the procedures vary according to the elements available. However the traditional beliefs of the ancestors are the ancestral spirits. The supernatural, collectively known

as the morale, not only similar to the Khmer in Siem Reap, Cambodia, along the Phnom Dongrek mountain range, but also it is border of the wisdom and the art of latent person, including materials, equipment, time, place of the rituals of Khmer ethnic groups of Surin and Cambodia. Their purpose is focused on mental stability and the morale which is significant. Handicrafts played a role in the community health system in two areas, found the pattern of the cone shaped pattern links the teacher's worship, and the sacrifice of the child or the teacher. The Goddess sacrifices which a status of the supernatural beings. Inventions of local materials according to the natural environment, using the trunk, leaves, fruit of Banana, leaves, fruit of Coconut, Indian coral trees, leaves and trunk of Jackfruit, Blady grass, Bodhi's leaves, and artificial materials using to ensure durable age, such as crumple paper, foam, glossy and pearl paper. Community health system through the social process of bringing objects, appeared in the lifestyle beliefs, which decipher the wisdom of the Khmer ethnic minority on the Phnom Dongrek mountain, displayed a technical dimension, social dimension, or the relationship of people in the community, which has a family's relatives because it is the same Ethnic Groups respected ancestor worship as well as the precepts on dimensions, symbols or meanings to interpret. The first issue is the spiritual mediator. It is necessary to use folk orchestras and musical instruments as a stimulus for social processes and beliefs as well as communication in rituals, linking current events, and supernatural events to explain relationships between man and supernatural. Teacher's Role, Teacher is also a leader in conveying the behavior and health behavior of the people in the community that is linked to the power of faith. Symbols of various colors invention rituals. Teacher and the artwork is a high lean as communication to people in the community by implant a symbol of meaning in a fine art, patterned pattern and symmetrical pattern. On the issues of symbols and cultural interpretations and ritual communication. Community leaders, who serve The rites, have an unofficial role as community leaders. Not only community members are respected also contributors to the decision-making process. Psalms, dipping spells, have an influence on the succession of characters and hymns, reflecting the notion of folklore, and also create faith in the process of belief and self-discipline and ritual leaders have influenced people in society for positive action. The findings on art reflecting from the decoding of handicrafts in the community health system revealed that The characteristics of wisdom, handicraft, community health system of the Khmer Ethnic Groups in Surin, Thailand and Siem Reap, Cambodia, are related to academic knowledge, meaningful knowledge, and

wisdom in promoting mental health, physical health and communication between the supernatural world and the present world including Astrology.

## **6. Conclusion**

The symbols reflect the folklore of handicrafts in the community health system of the Khmer Ethnic Groups. The content or content is important with the knowledge transfer and the study of thought patterns in the most reflexive manner. The details of the issues analyzed are as follows 1) Reflections/Meanings reflected by content discussed that content in handicrafts is reflected in the content influenced by the notion that the culture of each society reflects the image of the society within the culture is based. Reflecting on the socio-cultural image of the Khmer people in the northeastern part of Thailand, including the aspects of living conditions and the well-being of Khmer people. There is a commitment to the state of life that calls for supernatural power to protect, caring which bound to nature and supernatural power such as music base on bio-environment linkage. For the study of reflections and meaning reflected in the content of handicrafts in the community health system of the Khmer people. Reflects cultural images, customs and traditions that appear to reflect the culture of traditionalism, especially the ancestral spirit. Hinduism was inherited by the ancient Khmer empire, where the rulers were ritual performers. In this context, "Mamoud" and Guru father were the ritual performers. It also found that the cultural relations of religion especially the Buddhist. The geometry of foliage is patterned figure. The symmetry of the fretwork on artificial leaf motifs. The concept of symmetry is the basis of important ideas that can be used to analyze the artistic or craft work of each cultural group. (Ortiz-Franco. 1993: 4-6) Gestalt, a psychologist who owns the theory of perception says that good shape has three important characteristics: simplicity, symmetry, and easy comprehension. Symmetry is an important concept that appears in different disciplines. Both the art, literature, painting, composition and music. (Kannika Jinakool. 2008 : 56) but the application of symmetry in the pattern design on the leaves of the yard. These are the main components of symmetry in the pattern. Symmetry formed by symmetry. It can be placed in a different position and has several possible forms. For example, the possible symmetry in the design of stripe strands is as follows (Kannika Jinakool, 2008: 70 - 81). The symmetrical form raised in this case is symmetric in 2D and symmetry of the vertical plane shape and twisting on the axis.

## **7. Suggestion**

### 1. Suggestions for the use of research results.

1.1 The results of this study be presented to the relevant agencies for use in development based of beliefs, traditions, ways of life, values, symbols and handicrafts of the community for Sustainable development.

1.2 Research is conducted by applying the knowledge of judgment in the community health system to be integrated into the daily life of the community. To play a role in the utilization of knowledge and bring up the importance and valuable of the culture that catches us.

1.3 Develops and leverages the research into the inheritance or passing down of cultural wisdom.

### 2. Suggestions for the next research.

2.1 Study the art of wisdom and music in rituals to reflect aesthetic values, psychic healing as a ritual, and communication features for palliative psychotherapy.

2.2. Study the identity and adaptation of the Khmer Ethnic Groups with the integration and persistence for developing a local curriculum under the ideology that institutions in the community are interrelated with the environment or physical characteristics of the community. The people in the community are those who reflect on the cultural dynamics of their Ethnic Groups with prolong protection the cultural spreading, adaptation, cultural assimilation become a dynamic culture.

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